

**The last royal epoch:
New Zealand Interior and Landscape Architecture in the 1900s**
a one day symposium held under the auspices of the
Centre for Building Performance Research

Friday 5th December 2025
VUW School of Architecture

PROGRAMME

8.45 Coffee and registration

9.25 Introduction and Welcome

9.30 Descriptions of domesticity

chair: tba

Adrian Humphris & Geoff Mew "The dunny comes in from the cold"

Justine Olsen "Furnishing a Christchurch house in 1907"

Peter Wood "Interior Examination: The Invercargill Tragedy, 1908"

11.00-11.30 morning tea

11.30 Regulating environments

chair: tba

Nigel Isaacs "*Handwork for Schools: Woodwork* (1902): New Zealand's first local building training?"

Adrian Humphris "Place promotion and civic-boosterism; the need to regulate architects"

Christine McCarthy "Charles Lillywhite and New Zealand's 1900s gaol regulations"

1.00-2.00 lunch

2.00 Designing the land

chair: tba

Jamie Jacobs "The Department of Tourist and Health Resorts and the Creation of the "Finest Walk in the World.""

Tyson Schmidt ""... it is an absolute matter of impossibility that these townships will ever progress ..." The growth (or not) of towns between 1900 and 1910 under the Native Townships Act 1895"

3.00-3.30 afternoon tea

3.30 Exhibitions and Entertainments

chair: tba

Victoria Adams and Linda Tyler "The Empire Look: the installation of the British Art Exhibit at the New Zealand International Exhibition 1906-07 at Christchurch"

Natalie Marshall "Picnic Parties, Photography, and Primates: Heginbotham's Tea Gardens, Kilbirnie"

4.30 Havana