Te wā o ngā Tiramaroa:
New Zealand Interior and Landscape Architecture in the 1880s
a one day symposium held under the auspices of the
Centre for Building Performance Research

Friday 4th December 2026
VUW School of Architecture

PROGRAMME

8.45 Coffee and registration

9.25 Introduction and Welcome

9.30 Identities and Vesting Interests
chair: tba
Peter Wood "The Stone Pātaka of Te Wairoa, c.1886"
Tyson Schmidt ""I have a right to the whole of the Block" – describing the Waipiro Block landscape through1880s Native Land Court evidence"
Laura Kellaway "Flax and Flour Mills, a grand estate and an architect or two: Industrial Change and the Waikato Landscape of 1880s"

11.00-11.30 morning tea

11.30 Change and Transformations
chair: tba
Lyn Williams "Built to last? Hamilton's development during the 1880s."
Adrian Humphris & Geoff Mew "From Seascape To Landscape: Wellington 1880 - 1889"
Nigel Isaacs "Local Manufacture in the 1880s – the opportunities for "Made in New Zealand""

1.00-2.00 lunch

2.00 Panel discussion: The significance of the 1880s
chair: tba
Panelists: tba

3.00-3.30 afternoon tea

3.30 Images and Avant-garde Interests
chair: tba
Laura Dunham ""Here, There, and Everywhere": the Travelling Lantern-scapes of Edward William Seager"
Christine McCarthy "The empty room: photographic scenic backgrounds in the 1880s"
Scott Flutey ""Sounder and more useful forms of modern æstheticism": the domestic interiors of Atkins and Clere (1883-88)"

5.00 Havana